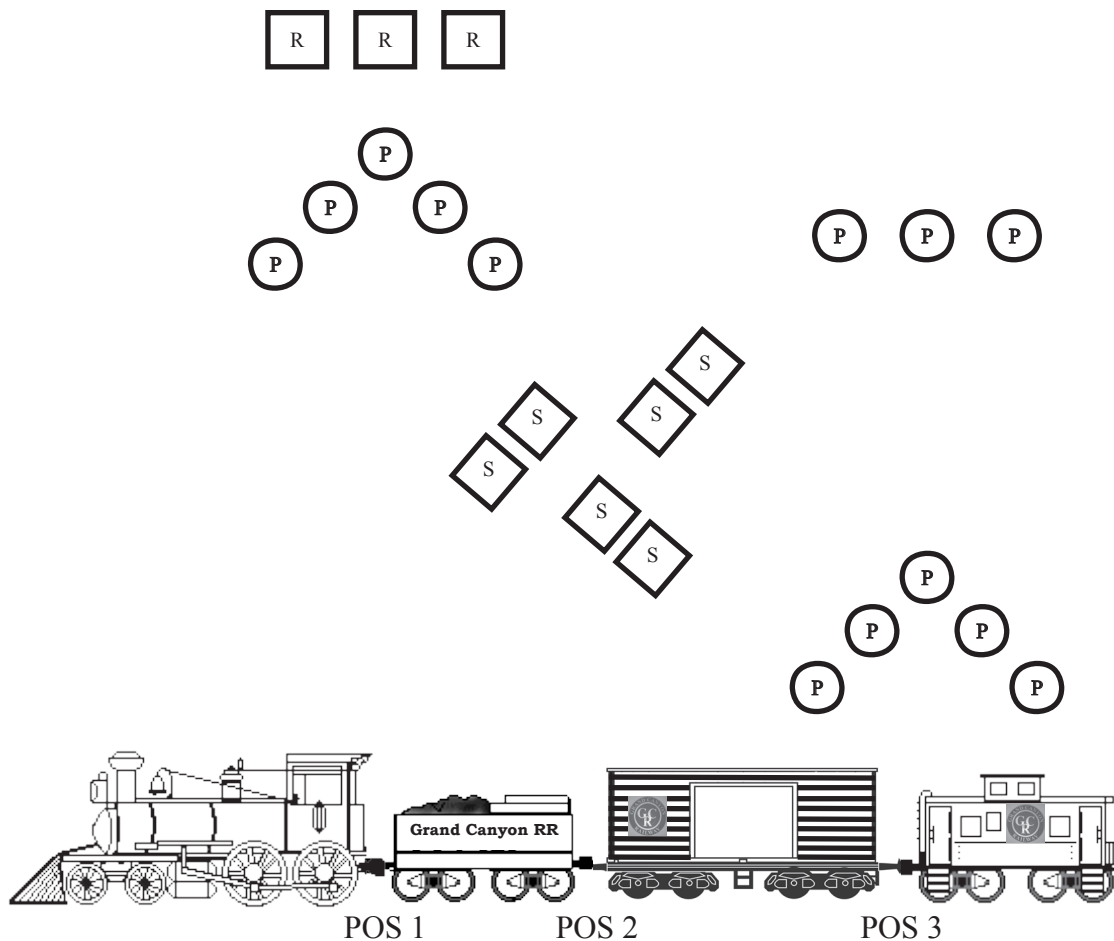


STAGE ONE

WILD BUNCH



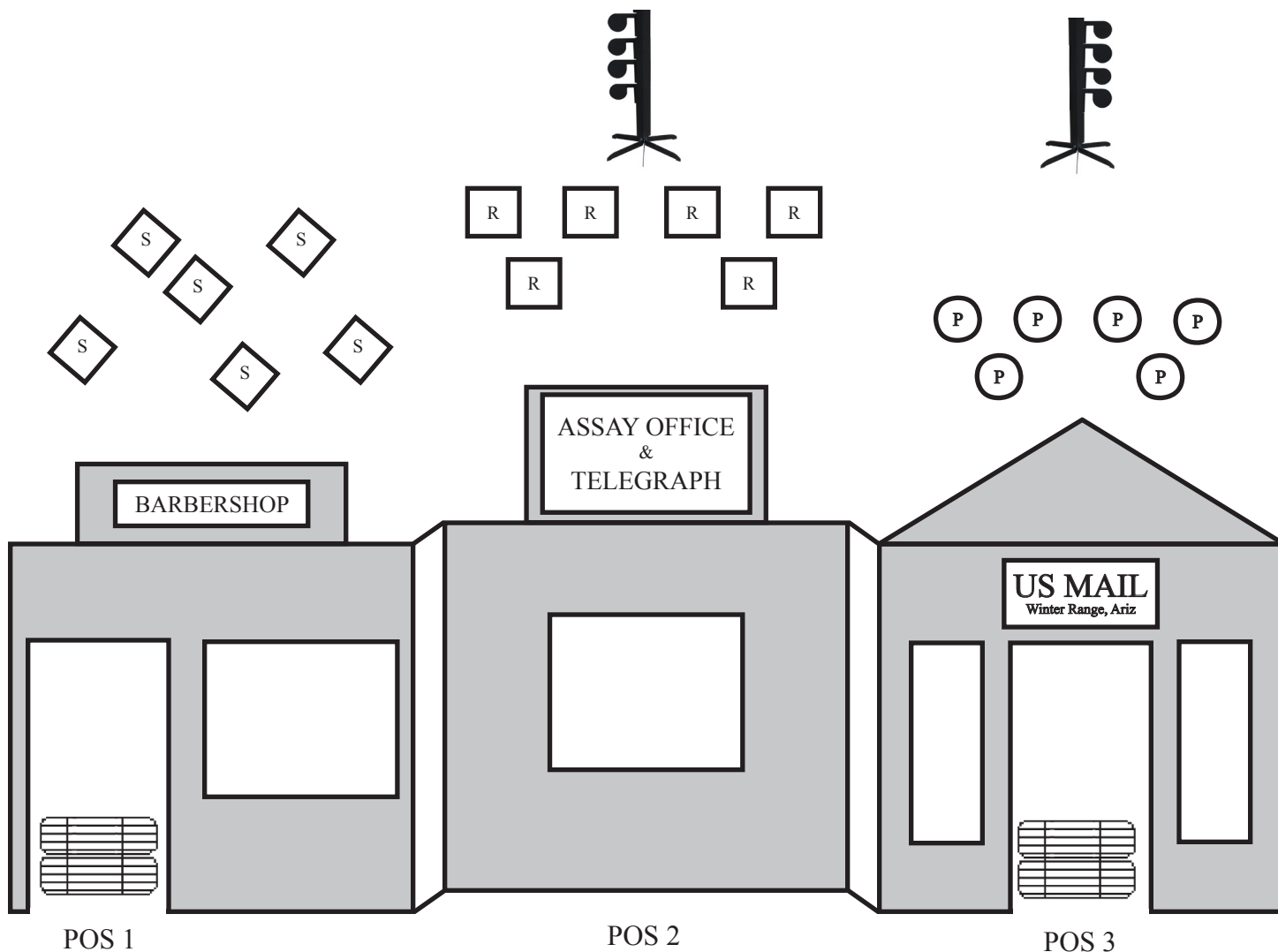
30 PISTOL 10 RIFLE 6 SHOTGUN

START: At POS 1, POS 2 or POS 3 with firearm in hand(s). Rifle loaded with 10 rds staged at POS 1. Shotgun loaded with 6 rds staged at POS 2. Pistol loaded with a 5 rd mag, holstered. Shooter will indicate ready by saying “**This is easy!**”

ON SIGNAL: From POS 1 with rifle engage the far rifle targets (R) with a double-tapping Nevada sweep, starting on either end. Make rifle safe. With pistol engage the P targets twice each, **then** engage the rifle targets (R) with a Nevada sweep, starting on either end. From POS 2 with shotgun engage the six (S) targets once each, make shotgun safe. From POS 3 with pistol engage the front P targets twice each, **then** engage the far P targets with a Nevada sweep.

STAGE TWO

WILD BUNCH



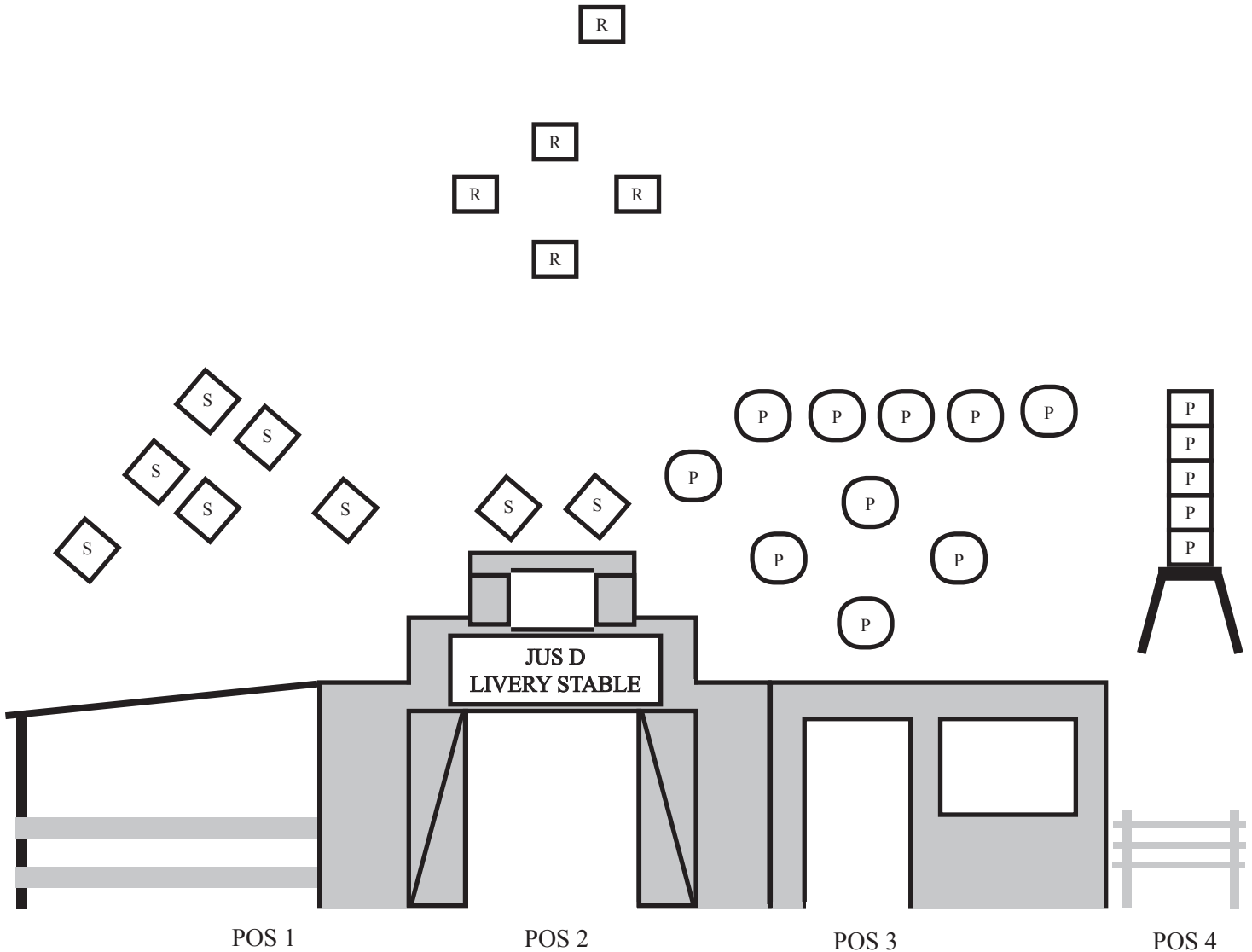
25 PISTOL 10 RIFLE 6 SHOTGUN

START: At POS 1, POS 2 or POS 3 standing upright with hands at your sides. Rifle loaded with 10 rds staged at POS 2. Shotgun loaded with 6 rds staged at POS 1. Pistol loaded with a 5 rd mag, holstered. Shooter may indicated ready by saying **“Let’s do it!”**

ON SIGNAL: From POS 1 with shotgun engage the six S targets once each, make shotgun safe. From POS 2 with rifle engage all R targets and the four plates on the dueling tree once each, make rifle safe. With pistol engage all the R targets at least twice each for 15 rds. From POS 3 engage the P targets and the four plates on the dueling tree once each for 10 rds.

STAGE THREE

WILD BUNCH



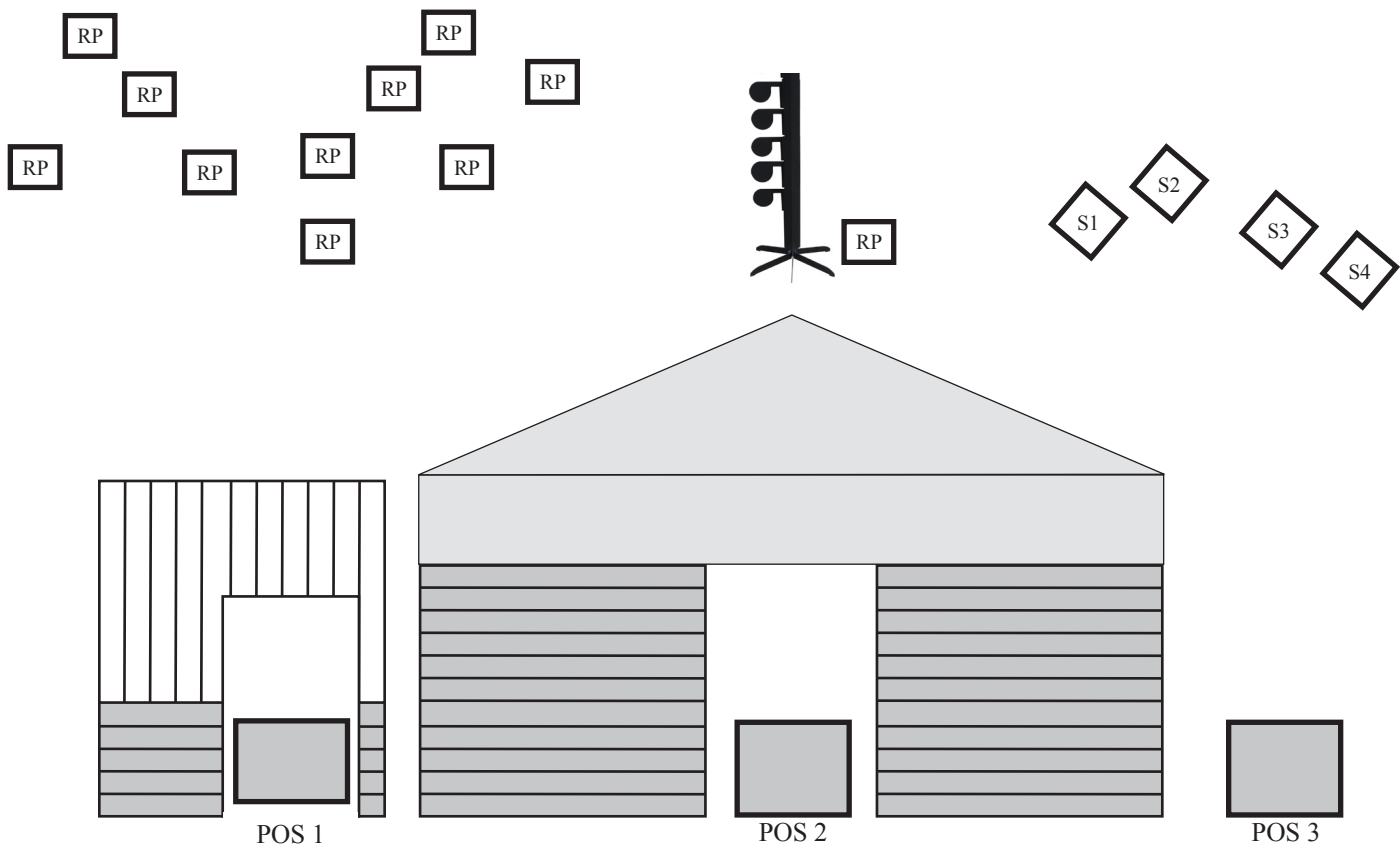
30 PISTOL 5 RIFLE 8 SHOTGUN

START: At POS 1, POS 2, POS 3 or POS 4 with hands at low surrender (at shoulder height). Rifle loaded with 5 rds staged at POS 2. Shotgun loaded with 6 rds staged at POS 1. Pistol loaded with a 5 rd mag, holstered. Shooter may move to any of the four position in any order, and use the firearms in any order. Shooter must only shoot the designated firearms from the designated positions. Shooter will indicate ready by saying **“Bandits!”**

SIGNAL: From POS 1 with shotgun engage the six (S) targets, make shotgun safe. From POS 2 with rifle engage the five R targets once each, make rifle safe. With pistol engage the five R targets once each. With shotgun engage the two S targets, make shotgun safe. From POS 3 with pistol engage each P target twice each. From POS 4 engage the five plates on the Tombstone rack once each.

STAGE FOUR

WILD BUNCH

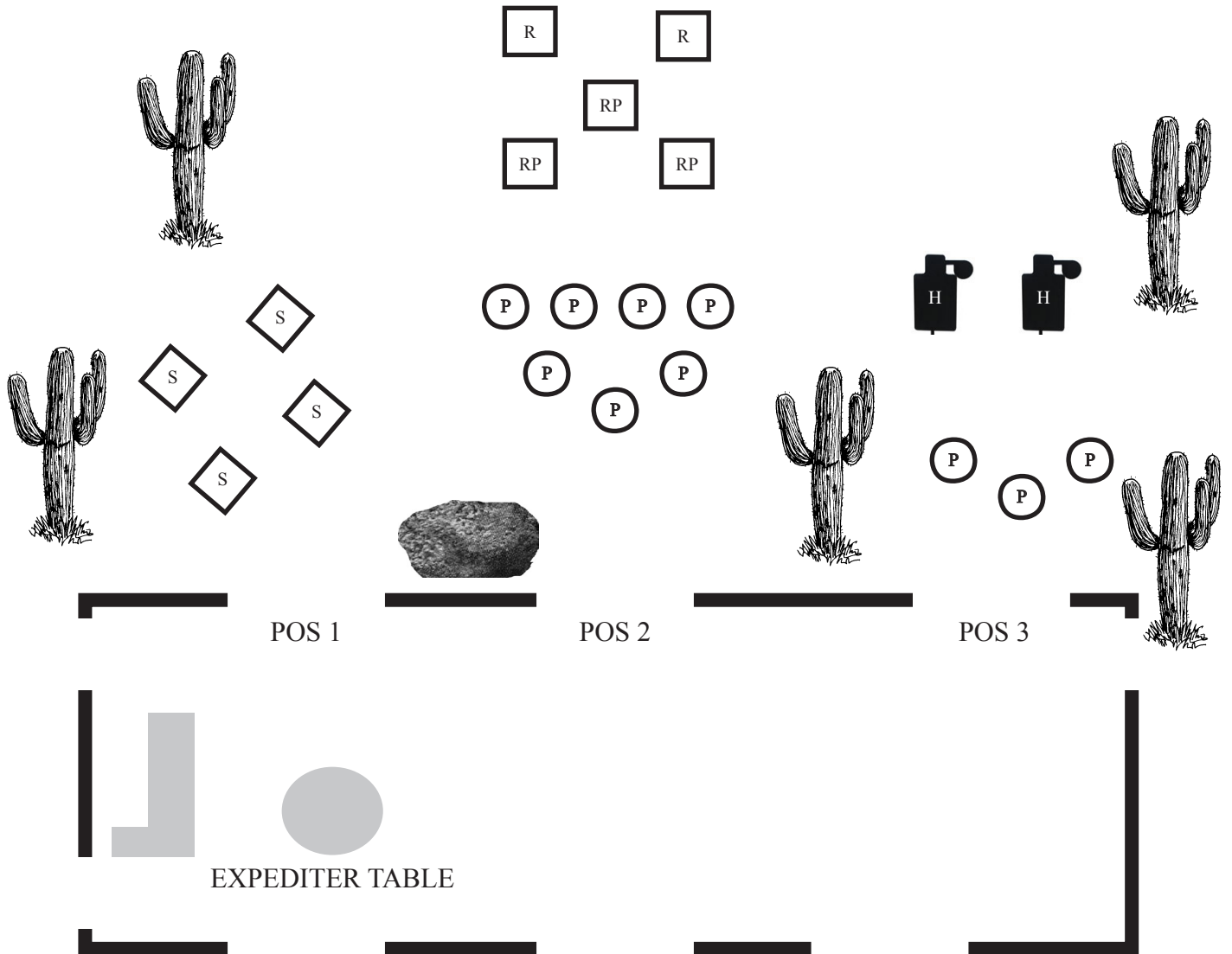


30 PISTOL 10 RIFLE 4 SHOTGUN

START: At POS 1, POS 2 or POS 3 standing upright with hands at your sides. Rifle loaded with 10 rds staged at POS 1. Shotgun loaded with 4 rds staged at POS 3. Pistol loaded with a 5 rd mag, holstered. Shooter may indicated ready by saying **“It’s a shootout!”**

ON SIGNAL: From POS 1 with rifle engage all RP targets once each, make rifle safe. With pistol engage all RP targets twice each. From POS 2 with pistol alternate between the stationary target and the dueling tree for 10rds, starting on either. From POS 3 with shotgun engage the four S targets, make shotgun safe.

STAGE FIVE WILD BUNCH



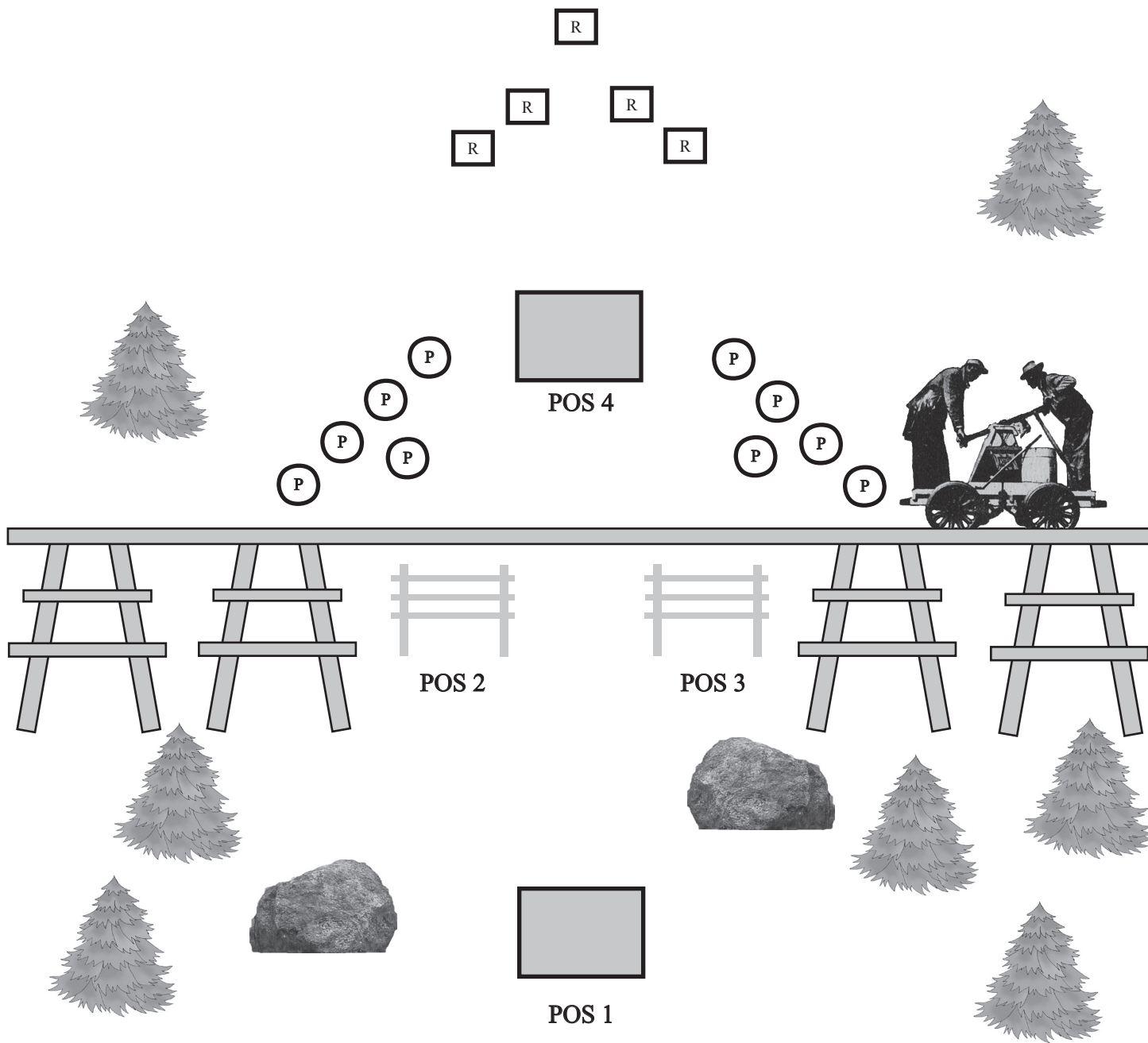
30 PISTOL 7 RIFLE 4 SHOTGUN

START: At POS 1, POS 2 or POS 3 standing upright with hands on your hat. Rifle loaded with 7 rds staged at POS 2. Shotgun loaded with 4 rds staged at POS 1. Pistol loaded with a 5 rd mag, holstered. Shooter may indicate ready by saying “Go for it!”

ON SIGNAL: From POS 1 with shotgun engage the four S targets, make shotgun safe. From POS 2 with rifle engage the three RP targets once each, and the two R targets twice each for 7 rds, make rifle safe. With pistol engage the seven P targets and the three RP targets twice each for 20 rds. From POS 3 with pistol engage the three P targets and the body of the hostage targets once. **Then** engage the three P targets and the swinger head of the hostage targets once.

STAGE SIX

WILD BUNCH



30 PISTOL 10 RIFLE 0 SHOTGUN

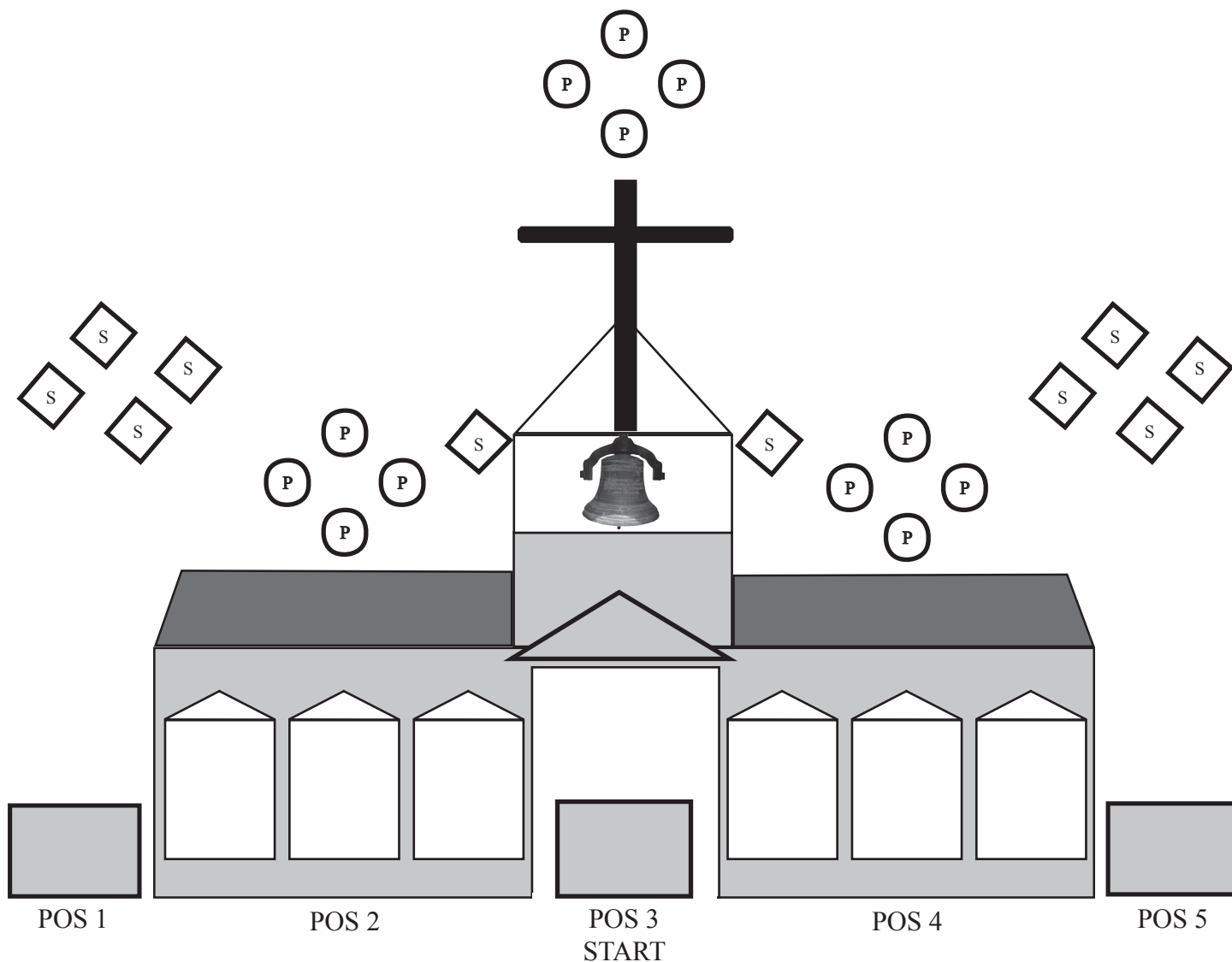
START: At POS 1 with rifle loaded with 10 rds in hands (holding with both hands). Pistol loaded with a 5 rd mag, holstered. Shooter may indicate ready by saying **“Wish I had my shotgun!”**

ON SIGNAL: With rifle engage the five R targets twice each for 10 rds and **make rifle safe vertically**. Move to POS 2 or POS 3 and engage the five knockdown targets on that side. Move to the opposite position (POS 2 or POS 3) and engage the five knockdown targets on that side. Move to POS 4 (within one step and at least one foot behind the bale) and engage the five R targets three times each. **Then** engage the far R target five times.

STAGE SEVEN

WILD BUNCH

SHOT ON
STAGE 9



30 PISTOL 0 RIFLE 12 SHOTGUN

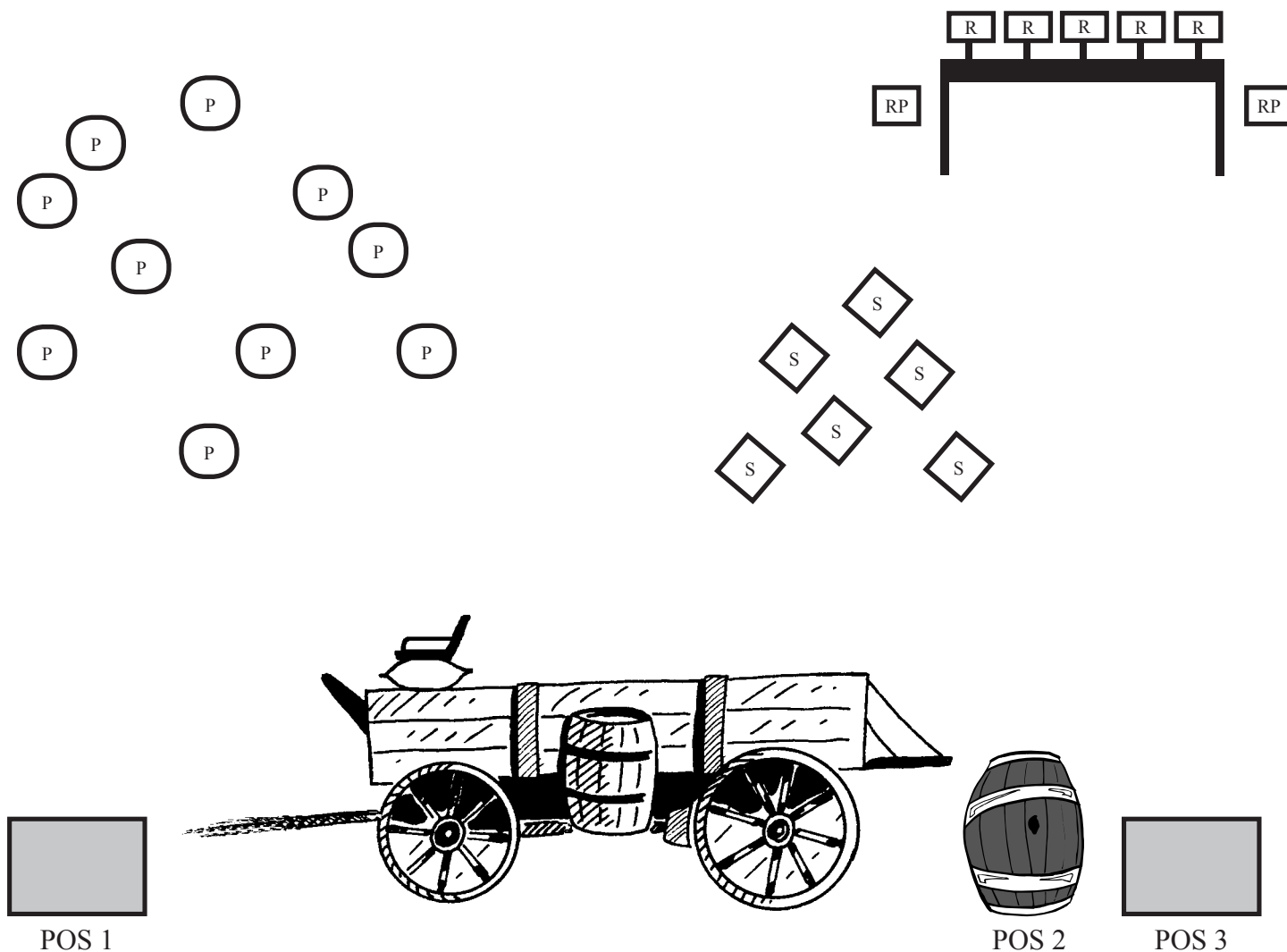
START: At POS 3 (both feet in front of the center doorway) holding your hat at chest level with both hands. Shotgun loaded with 6 rds staged at either POS 1 or POS 5 (boxes at end of building). Pistol loaded with a 5 rd mag, holstered. Shooter may indicate ready by saying **“Praise the Lord!”**

ON SIGNAL: Put your hat on your head and move to either POS 1 or POS 5 and with shotgun engage the five S targets. Move to POS 3 and engage the two S targets. Then move to the remaining position (POS 1 or POS 5) and engage the remaining S targets, make shotgun safe. Move to POS 2 or POS 4 and with pistol engage the P targets at least twice each for 10 rds. Move to POS 3 and repeat the instruction. Then move to the remaining position (POS 2 or POS 4) and repeat the instruction on the last four P targets.

STAGE EIGHT

WILD BUNCH

SHOT ON
STAGE 10



30 PISTOL 7 RIFLE 6 SHOTGUN

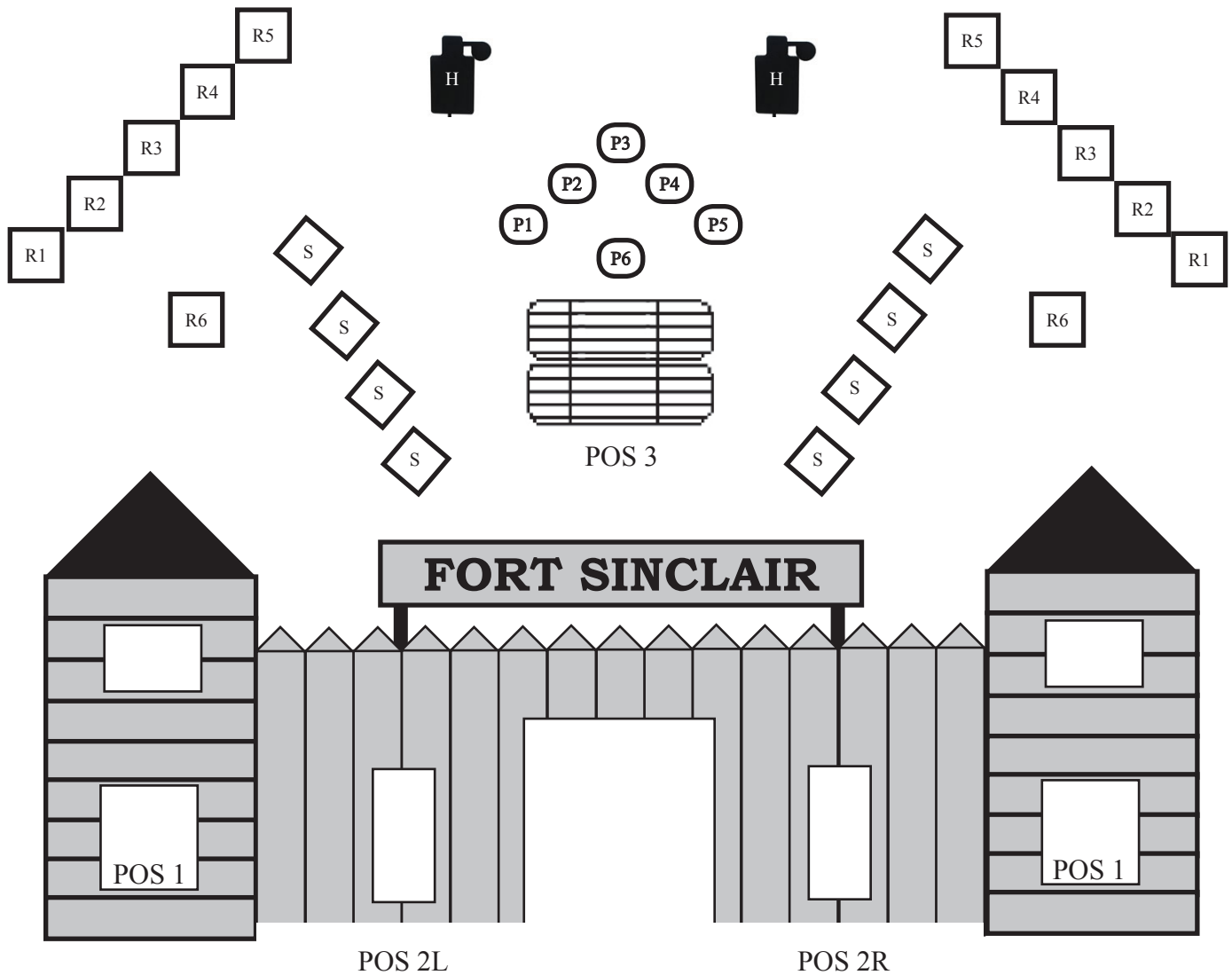
START: At POS 1 or POS 2, standing upright with hands at high surrender (above the shoulder). Shooter may move to any position thereafter. Rifle loaded with 7 rds staged at POS 3. Shotgun loaded with 6 rds staged at POS 2. Pistol loaded with a 5 rd mag, holstered. Shooters may indicate ready by saying **“It’s gonna’ be a fight!”**

ON SIGNAL: From POS 1 with pistol engage the ten P targets twice each for 20 rds. From POS 2 with shotgun engage the six S targets once each, make shotgun safe. From POS 3 with rifle engage the five plates on the rack and the two RP targets once each for 7 rds, make rifle safe. With pistol engage the two RP targets, starting on either, by alternating continuously for 10 rds.

STAGE NINE

WILD BUNCH

SHOT ON
STAGE 11



30 PISTOL 6 RIFLE 8 SHOTGUN

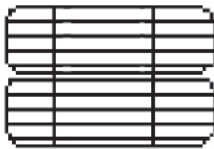
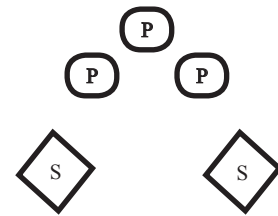
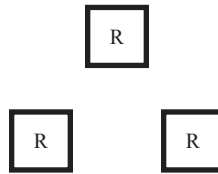
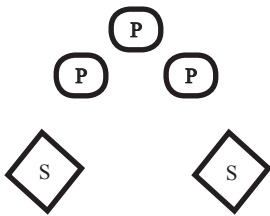
START: At POS 1 (**Inside either fort tower**), standing upright with hands at sides. Rifle loaded with 10 rds and shotgun loaded with 6 rds staged anywhere safely. Pistol loaded with a 5 rd mag, holstered. Shooters may indicate ready by saying “Shoot straight boys!”

ON SIGNAL: With rifle engage R1-R6 once each, **make rifle safe vertically or pointing into the berm/wall.** From Pos 2L or 2R (either small window) with shotgun engage the four S targets. Move to the opposite window (2L or 2R) and engage the remaining four S targets. **Taking shotgun with you,** move to POS 3 and **make shotgun safe at the bale.** From POS 3 in any order, with pistol engage the body of each hostage target four times and the small swingers once each. **THEN,** sweep P1-P5 three times in the same direction. **THEN,** engage P6 five times.

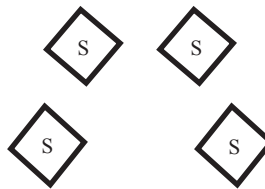
STAGE TEN

WILD BUNCH

SHOT ON
STAGE 12



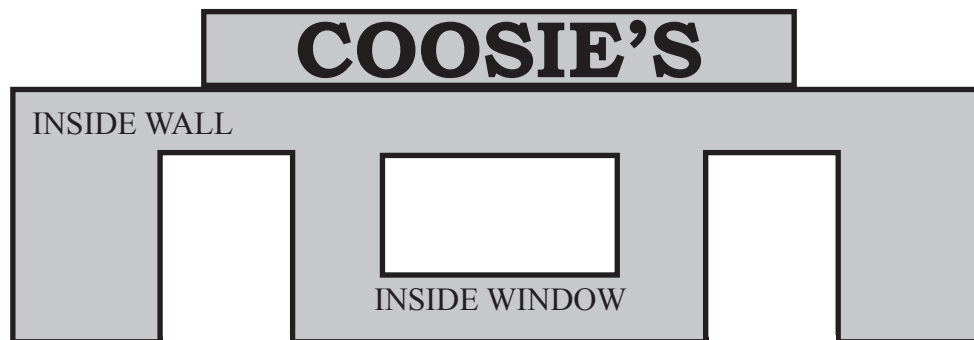
POS 2L



POS 2
CENTER



POS 2R



START
30 PISTOL 10 RIFLE 6 SHOTGUN

START: At the **center window inside Coosie's**, rifle loaded with 10 rds in hands (holding with both hands). Shotgun loaded with 6 rds staged on the shelf in front of the shooter. Pistol loaded with a 5 rd mag, holstered. Shooter may indicate ready by saying **“Hope I’ve got enough ammo!”**

ON SIGNAL: With rifle engage the R targets at least three times each for 10 rds, **make rifle safe vertically**. With shotgun engage the four S targets in front. With shotgun move to position 2L or 2R and engage the two S targets, make shotgun safe at the bale. With pistol engage the three P targets at least once each for 10 rds. Move to POS 2 Center (both feet behind the shotgun targets) and with pistol engage the three R targets as per the previous instruction. Move to the final position (2L or 2R) and repeat the instruction on the remaining three P targets.